

MARCHA ESCOCESA

As recorded by Baden Powell, 1970
(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 144

1

Gtr I

T 12 9 7 9 7 0 4 6 7 6 6 4 2 2 4 5 4 2 4 2

A 0

B 0 sl. P 0 0 P H 0 P

4

T 0 2 4 5 7 6 6 4 2 4 2 5 4 2 4 0 12 11 9 7 9 10 9 7 9 9 7 0 7

A 0

B 0 0 0 P 0 P 0 sl. P 0 sl. sl. P 0 P

7

T 6 6 4 2 2 4 5 4 2 4 2 0 2 4 5 7 6 6 4 2 4 2 5 4 2 4 0 4 6 7

A 0

B 0 P H 0 P 0 0 P 0 P 0 H

10

T 7 6 4 6 4 2 4 5 4 2 4 0 4 6 7 6 4 6 4 2 4 5 4 2 4 0 12 11 9

A 0

B sl. P sl. P sl. sl. P sl. sl. P P

67

N.H.-----| N.H.-----|

T [12] 12 12 12 [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B x x x x x x x x x x x x

70

N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12]

A [12][12][12] [12][12] [12] [12] [12][12][12][12][12] [12]

B x

73

T 0 12 9 7 9 7 0 4 6 7 6 6 4 2 2 4 5 4 2 4 2

A 0

B x x x 0 0 sl. P 0 sl. 0 P H 0 sl. P

76

T 0 2 4 5 7 6 6 4 2 4 2 5 4 2 4 0 12 11 9 7 9 10 9 7 9 9 7 0 7

A 0

B 0 sl. 0 P 0 sl. P 0 P sl. sl. P 0 P

79

T 6 6 4 2 2 4 5 4 2 4 2 0 2 4 5 7 6 6 4 2 4 2 5 4 2 0 5 4 2

A 0

B 0 P H 0 sl. P 0 sl. sl. P 0 P 0 P

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The music consists of several measures, including a melodic line and a chordal accompaniment. The bottom staff is a guitar tablature staff with six lines. The fret numbers are: 0, 5, 4, 2, 0, 12, 0. There are also some notes written on the staff lines. Dynamics include 'P' (piano) and 'sl.' (sforzando). The piece ends with a double bar line.